

## Scope & Sequence

# Course Title: **NARRATIVE** – Semester 1—Quarter 1

---

### Note:

- This includes the first three weeks of school for syllabus, rules, procedures, etc.
- Faculty agreed this was a good start to the beginning of the year and allows students to ease into the school year.

<b>Standards to be covered</b>	<ul style="list-style-type: none"><li>• RL 3, 4, 5</li><li>• RI 3, 4, 6, 7</li><li>• SL 1; 4(a) – plan and deliver a reflective narrative: explore the significance of a personal experience, event or concern; use appropriate techniques: sensory details, dialog</li><li>• SL 6 – adapt appropriate speech to a variety of contexts and tasks</li><li>• L 1, 2, 4, 5, 6</li><li>• L 3 - apply knowledge of language, understanding function of language in different contexts, exploring choices to develop style</li><li>• WS 3 – write narratives, real or fiction</li><li>• WS 4 – produce clear, coherent writing appropriate to the task, purpose and audience</li><li>• WS 5 -</li><li>• WS 6 – use technology, including internet, to produce, publish and revise compositions, including new arguments and information</li></ul>
--------------------------------	---

## ***Scope & Sequence***

<b>Skills</b>	<ul style="list-style-type: none"><li>• Point of view</li><li>• Metaphor</li><li>• Simile</li><li>• Dialogue</li><li>• Structure</li><li>• Tone Internal thoughts/feelings</li><li>• Exposition/sequence/chronological order</li><li>• Inner monologue</li><li>• Direct/indirect quotes</li><li>• External/internal conflict</li><li>• Literary Terms</li><li>• Plot</li><li>• Setting/mood</li><li>• Imagery</li><li>• Character</li></ul>
---------------	---

## ***Scope & Sequence***

<b>Concepts</b>	<p>Includes:</p> <p>9<sup>th</sup>: personal 10<sup>th</sup>: creative/nonfiction 11<sup>th</sup>: creative/nonfiction/personal 12<sup>th</sup>: personal/creative</p> <ul style="list-style-type: none"><li>• Personal statement: describe, use dialog, create voice; consider purpose and audience and appropriate techniques</li><li>• Having students, write and think about their purpose and choice techniques (which will link to rhet. Analysis)</li></ul>
<b>Reading Selections</b>	
<b>Writing Task</b>	
<b>Interim Assessment</b>	